

FIVE MYSTICAL SONGS.

Nº 1. Easter.

GEORGE HERBERT.

R. VAUGHAN WILLIAMS.

Maestoso. *Largamente*

Baritone Solo. *f* Rise, heart; thy

Soprano. *(ad lib.)*

Alto.

Tenor.

Bass. CHORUS

PIANO. *mf risoluto* *f*

Detailed description: This system contains the first vocal entry. The Baritone Solo part begins with a *Maestoso* tempo and a *f* dynamic, singing the words "Rise, heart; thy". The piano accompaniment starts with a *Maestoso* tempo and a *mf risoluto* dynamic, featuring triplet patterns in both hands. The vocal parts for Soprano, Alto, Tenor, and Bass are present but contain rests.

(Small notes to be sung, only when there is no Chorus.)

Lord is ris - en, thy Lord is ris - en.

Rise, heart; thy Lord is ris - en.

Rise, heart; thy Lord is ris - en.

Rise, heart; thy Lord is ris - en.

Rise, heart; thy Lord is ris - en.

Rise, heart; thy Lord is ris - en.

Detailed description: This system contains the chorus and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "Lord is ris - en, thy Lord is ris - en." and "Rise, heart; thy Lord is ris - en." The piano accompaniment continues with triplet patterns and a *f* dynamic. The tempo remains *Maestoso*.

mf

Sing his praise, Sing his praise, — With - out de - lays, —

This system contains a vocal line with lyrics and four empty instrumental staves. The vocal line is marked *mf* and includes a long melisma line.

mp Sonore

The piano accompaniment for the first system, consisting of two staves. It features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The marking *mp Sonore* is present.

A

Sing his — praise with - out de - lays,

Sing his praise — with - out de - lays,

Sing his — praise with - out de - lays,

Sing his praise with - out de - lays,

Sing his — praise with - out de - lays,

This system is marked with a section letter **A** and features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are repeated for each part. The piano accompaniment includes a melisma line.

The piano accompaniment for the second system, consisting of two staves. It continues the rhythmic pattern from the first system, with a melisma line in the right hand.

Who takes thee by the hand, that thou like-wise With him may'st

rise: That, as his death cal -

B
cin - ed thee to dust, His

life may make thee gold, and much more,

- - en. *cantabile*

p

dim.

D

Poco animato *p*

Poco animato *pp*

A-wake, my lute, and struggle for thy

part With all thy art. The cross taught all

wood to re - sound his name Who bore the same. His

poco rit.
pp colla voce

stretch - ed sin - ews taught all strings, what key _____ Is

tempo

best _____ to cel - e - brate this most high

poco allarg.
cresc.

Tempo alla prima.

day. F *ff*
 Con - sort Con - sort
 Con - sort both heart and lute,
 Con - sort both heart and lute,
 Con - sort both heart and lute,
 Con - sort both heart and lute,

Tempo alla prima.

mf *cresc.* *ff* *mf*
 both heart and lute,
 both heart and lute,
 both heart and lute,
 both heart and lute,

both heart and lute, Con - sort both heart and
 Con - sort both heart and
 Con - sort both heart and
 Con - sort both heart and
 Con - sort both heart and
 Con - sort both heart and

mf
lute, and twist a song, Pleas - - - ant and

lute.
lute.
lute.
lute.

p

long: — Or since all mu - sic is but

G

three parts vied, And mul - ti - plied; —

largamente.

0 let thy bless-ed Spir - - it bear a part, And

pp largamente.

0 let thy bless-ed Spir - - - - - it

pp largamente.

0 let thy bless-ed Spir - - - - - it

pp largamente.

0 let thy bless-ed Spir - - - - - it

fp cantabile

largamente

p dolce

make up our de-fects with his sweet art.

piu p

dim. ppp

bear a part, with his sweet art.

piu p

dim. ppp

bear a part, with his sweet art.

piu p

dim. ppp

bear a part, with his sweet art.

piu p

dim. ppp

bear a part, with his sweet art.

poco rall.

p

ppp